

WA/HMM/CM/Sol/1/78

J. J.

TELEPHONE No. 5122, GERRARD.

Sale No. 9706.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 19th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c.; will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be
sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 19TH, 1917
At FIVE o'clock to the Minute.

LOT.	By or After.	Subjects.
601	Eight unframed paintings
602	Six paintings
603	Seven ditto
604	NASMYTH, &c. ..	Five landscapes
605	ETTY, &c. ..	Six paintings
606	SHAYER, WILSON, &c. ..	Four ditto
607	Two large stage pictures, and 2 large Landscapes
608	Three small Marines, and 3 ditto Landscapes

	By or After.	Subjects.
609	Two pictures — Flowers and Cats, 1 ditto—Forest Scene, and 2 Pony Pictures
610	T. M. RICHARDSON	A fine water-color drawing—Italian Lake Scene
611	EARLY ENGLISH	The Anglers
612	EARLY ENGLISH	The Alms-giver
613	GLENDENNING ..	Landscape—The Path through the Wood
614	J. PHILLIPS, R.A.	Italian Dancing Girl
615	ITALIAN SCHOOL	Madonna and Child
616	D. Cox, &c. ..	Three water-color drawings—Landscapes
617	HARGETT ..	Landscape with Bridge and Cattle drinking at a Stream
618	VAN HUYSUMS	A highly finished water-color drawing—Fruit, &c., in a vase
619	E. M. WIMPERIS	View on Hampstead Heath, Figures &c.
620	ZIEM	French River Scene with Boats and Figures, &c.
621	ISABEY ..	On the Normandy Coast, a Rough Day
622	RATHBONE AND MCWHIRTER	Two clever oil paintings—Landscapes framed
623	P. J. CLAYS ..	A clever oil—Dutch River Scene with Shipping and Figures
624	PAUL MARNY ..	A water-color drawing—Belgian View Buildings, Figures, &c., signed
625	P. NASMYTH ..	Landscape with Road, Cottage and Figure, signed
626	G. MORLAND ..	Speculative old panel painting—Landscape with Horse and Figure
627	C. STANFIELD R.A.	Coast Scene with Boats and Figures
628	A. CARACCI ..	Speculative old oil painting—Numerous Figures, &c.
629	SIR F. LEIGHTON, R.A.	A painting—Figure Subject, signed
630	J. H. MOLE, V.P.R.I.	Clever water-color drawing—Old Castle near Lewes, Sussex, exhibited

	By or After.	Subjects.
631	H. B. KOEK-KOEK	An important oil painting—Dutch Landscape and numerous Figures
632	C. BOIS ..	Pair of Views in Switzerland
633	J. B. PYNE ..	Scotch Landscape with River View and Figures
634	T. R. EASCOTT..	Mountainous Landscape with Lake Scene
635	HERRING ..	Landscape, Scene in the Highlands with Cattle
636	J. B. SMITH, 1884	Coast Scene, and another Cathedral Scene
637	W. BIRD, R.A.	A painting — Interior of a Studio framed
638	L. L. POCKOCK ..	A water-color drawing—Corner of the Botanical Gardens, Rome
639	BIRKET FOSTER	The Wayfarers
640	J. MORRIS, R.S.A.	The Kyles of Bute
641	DITTO	Highland Cattle
642	J. MACNEIL WHISTLER	A panel — Landscape with Figures signed
643	GEO. SHALDERS, R.B.A.	Cattle in Landscape near Wargrave signed
644	F. R. UNTERBERGEN	A water-color drawing — Italian Landscape with Castle and Figures signed
645	D. ROBERTS, R.A.	A Street Scene and Figures, Malines
646	SIR A. CALLCOTT, R.A.	An important oil painting — Italian River Scene, Boats, &c.
647	T. FAED, R.A...	Fisher Girl
648	G. H. BOUGHTON	Afternoon Tea
649	E. C. FORBES, 1884	A Courtier—original work, signed
650	J. C. IBBETSON..	Cattle crossing a Bridge—on panel
651	BIRKET FOSTER, R.W.S.	A water-color drawing — Landscape and Figures, signed
652	D. FARQUARHARSON, R.A.	A water-color drawing — Scotch River, Cattle and Castle
653	E. LONG, R.A.	A Spanish Figure Subject
654	GREUZE ..	A speculative old painting — Figure Subject

	By or After,	Subjects.
655	J. M. W. TURNER, R.A.	Pair of water-color drawings—Italian Landscapes
656	W. MULLER AND T. B. HARDY	A panel painting — Landscape, and another—French Fishing Village
657	HONDECOETER	Landscape with Birds, &c., and a Shipping Scene
658	HUDSON ..	Portrait of Handel, and a Portrait of a Girl
659	ENGLISH SCHOOL	Major General John Briggs
660	Pastel Portrait of a Lady, in gilt frame
661	DUTCH SCHOOL	The Blacksmith Dentist, and another— Old Medical Portrait
662	A. MONTAGUE ..	A fine panel—Off the Dutch Coast
663	A. VICKERS, R.I.	River Scene with Mill, Shere, Surrey signed
664	G. MORLAND ..	A speculative old painting—House in a Landscape
665	SIR E. LANDSEER, R.A.	A fine example oil painting—Favorites of the Queen
666	SIR H. HERKOMER, R.A.	A very clever water-color drawing— Little Nell and her Grandfather
667	A primitive panel
668	A portrait—British Queen, on panel framed
669	Large painting—Crown of Thorns, in carved frame
670	ENGLISH SCHOOL	Portrait of a Lady, signed and dated
671	A ditto, framed
672	DUTCH SCHOOL	Heads, on panel, a pair, in gilt frames
673	Farmyard Scene, and Head of an Old Man, in gilt frame
674	Pastel drawing in oval gilt frame, and Portrait of a Lady
675	A water-color drawing of Fruit, in gilt frame, and a crayon drawing
676	C. HAYES ..	A Landscape sketch, original work

By or After.	Subjects.
677 B. FOSTER ..	A water-color drawing—Bisham-on-Thames, signed
678 VAN-DE-POEL ..	A speculative old panel painting—Ship on Fire
679 V. COLE, R.A...	View in Berkshire, framed and glazed
680 MURILLO ..	The Lazy Boy
681 RATHBONE ..	Landscape and Figures
682 T. B. HARDY R.A.	An oil painting—Coast Scene with Boats and Figures
683 H. WOODS, R.A.	An Italian Figure Subject, signed
684 SIR A. CALLCOTT, R.A.	Fine example oil painting—Numerous Figures on the Coast, Boats, &c.
685 SAM BOUGH, R.S.A.	Across the Scotch Moors with Figures signed
686 EUGENE DE BLAS	An important oil painting—The Pet in handsome swept frame
687 ITALIAN SCHOOL	Landscape, River and Figures
688 ENGLISH SCHOOL	Portrait of a Nobleman
689 DITTO	Landscape with Children Playing
690 FRENCH SCHOOL	Landscape with Figures Dancing
691	Landscape and Figures, and 2 Figure Subjects (1 on panel)
692 J. PHILLIPS, R.A.	Venetian Peasant Girl holding a Necklace
693 D. JAMES ..	Seascape with Shipping
694 W. ELLIS ..	Landscape with River View
695 A. MORRIS ..	Sheep in the Highlands
696 MOLLINER ..	Winter Scene in Holland with Figures &c., in carved and gilt frame
697 BLAKE	Still Life
698 PETHER ..	Landscape with River View
699 CHAMBERS ..	Seascape with Shipping
700 ENGLISH SCHOOL	Landscapes, a pair
701 G. MORLAND ..	Exterior of a Stable with Man and Donkey
702 J. MILLER ..	River View with Bridge
703 ITALIAN SCHOOL	Dead Christ, on metal panel

	By or After.	Subjects.
704	J. MAC WHIRTER, R.A.	A fine water-color drawing — Silver Birches by the River
705	A. DE BREANSKI	The River at Christchurch, Hamp- shire with Cattle, &c.
706	C. STANFIELD, R.A.	Dutch Coast Scene with Boats and Figures
707	STUART LLOYD..	Very fine water-color drawing—Near Coulbourn, Isle of Wight, in hand- some swept frame
708	H. B. KOEK-KOEK	Dutch panel painting — Landscape with Figures Skating
709	MEISSONIER ..	Horsemen outside an Inn
710	P. GRAHAM AND ARMFIELD	Highland Scene with Cattle, and Settler's Resting (1 unframed)
711	DUDLEY HARDY	A clever water-color drawing—After- noon Tea
712	T. WHITTLE ..	Croham Lake, Evening, signed
713	J. W. CALMICHAEL	Off Grimsby, Shipping, &c., signed
714	J. B. PYNE, R.W.S.	A panel — At Windsor Castle with River, &c.
715	J. M. WHISTLER	On the Lagoons, Venice
716	E. NICOL, R.I.	A Son of Erin
717	J. M.W. TURNER R.A.	Pair of miniature water-color drawings —Landscapes
718	E. HAYES AND T. B. HARDY	Two clever water-color drawings — Coast Scenes and Boats
719	E. F. MEADOWS, 1859	Surrey Landscape and Figures
720	F. W. TOPHAM..	Fine water-color drawing—A picnic
721	C. STANFIELD, R.A.	Ditto—Coast Scene with Boats, &c.
722	JAN STEEN & KID	Two Interiors with Figures
723	J. A. RUSH ..	Sea View with Boats and Figures
724	DUTCH SCHOOL	An Interior with a Female Sleeping
725	CHAMBERS ..	A Seascape with Shipping
726	H. W. GILBERT	Landscapes with River Views, a pair in gilt frames
727	J. WHIPPLE ..	A Street Scene with Figures, in gilt frame

	By or After.	Subjects.
728	LOUIS HAGHE, R.W.S.	A very fine water-color drawing—An Eastern Figure Subject
729	R. ANSDELL, R.A.	Cattle and Figures on the Scotch Moors
730	D. COX, R.W.S.	Panel painting—Across the Common Homewards
731	E. M. WIMPERIS, V.P.R.I.	A clever oil painting — View in Devonshire, signed
732	F. R. UNTERBERGER	A water-color drawing—Landscape and Figures, signed
733	C. STANFIELD, R.A.	An important oil painting — Coast Scene, Boats and Figures
734	T. DANIELL ..	River Scene and the Duchess of Devonshire
735	UNKNOWN ..	Pair of Chinese Hunting Subjects
736	DITTO ..	Lady Jane Grey
737	V. COLE ..	Landscape, River View with Man Fishing
738	DUTCH SCHOOL	Dutch Interior with Figures, in carved and gilt frame
739	OSTADE ..	Pair of Dutch Interiors with Figures
740	A. MACINTYRE	An oil painting—Historical Scene at a Bishop's Palace
741	COOPER, R.A.	Landscape with Sheep Resting at a Stream
742	ITALIAN SCHOOL	Very fine set of 6 Figure Subjects, in newly gilt oval frames
743	WESTAL, &c. ..	Figure Subject on panel, Fruit Piece and 3 others
744	WOUVERMANN ..	Speculative panel work—An Encampment
745	T. WHITTLE ..	Original work—At Redhill, Surrey, in gold frame
746	D. WILKIE, R.A.	Panel—Interior with 2 Figures
747	W. ORLOFF ..	Panel—Two Russian Sledge Scenes
748	VAL C. PRINSEP, R.A.	A clever panel painting — In the Orchard

	By or After.	Subjects.
749	G. CHAMBERS, R.A.	A well executed oil painting—Off the French Coast, Boats, Buildings, &c.
750	L. ALMA TADEMA, R.A.	A pleasing oil painting—Day Dreams
751	VANDERVELDE	A fine old oil painting—Coast Scene numerous Shipping, Figures, &c.
752	F. GOODALL, R.A.	An important painting—In the Nile Valley, Figures, Camels, &c.
753	SIR HUBERT HERKOMER	A fine water-color drawing — The Rosary
754	Pair of water-color drawings—River Views, Girl with Book, and a drawing of a Casket
755	Four water-color drawings
756	Y. KING ..	River View with Church, gilt frame
757	Woody Landscape and a Fish, both in gilt frames
758	Two oil paintings—Coast Scenes with Boats and Figures
759	OSTADE ..	Pair of oil paintings — Fruit and Flowers, in gilt frames
760	DAVID ROBERTS, R.A.	An important oil painting — The Grand Canal, Venice, numerous Buildings, Boats, Figures, &c.
761	LORD LEIGHTON, R.A.	A well executed water-color drawing —The Lovers, signed
762	G. COLE, R.B.A.	A fine example oil painting — The Loch, near Rickmansworth, Herts Figures, &c.
763	J. F. HERRING	An important oil painting — The Timber Wagon Crossing the Stream
764	W. DOMMERSON	View of Dordrecht
765	W. LANGLEY, 1910	Pair of fine paintings — Highland Cattle at a Stream, original works
766	J. SURTEES, 1865	View in Rokeby Park
767	G. MORLAND ..	Speculative work—Interior of a Stable
768	Pair of oil paintings—Our Saviour and the Virgin Mary, in gilt frames

By or After.	Subjects.
769 T. C. JOHNSON..	An oil painting—Exterior of an Inn with Figures
770 E. BUTTERY ..	Pair of landscapes, framed and glazed
771 G. CATTERMOLÉ	Pair of water color drawings—Figure Subjects
772 ALMA TADEMA, 1899	Fine water color drawing—The Flower Seller
773 D. ROBERTS, R.A.	Fine example water color drawing—Constantinople
774 H. KOEK-KOEK	A panel painting—Dutch Coast Scene with Boats and Figures, signed
775 T. B. HARDY, R.B.A.	A fine example water-color drawing—The Coast at Scheveningen, Figures &c., in swept gold frame
776 L. RIVERS, R.I.	A very fine oil painting—The Old Farmhouse and Water Mill on the River Brent, exhibited
777 STUART LLOYD	A fine water-color drawing—The Old Manor House, near Rickmansworth Herts, in handsome swept frame
778 J. PEEL ..	A painting — Landscape and Cattle signed
779	A framed painting
780 ENGLISH SCHOOL	Portrait of a Lady
781 E. J. NIEMANN	A View in Yorkshire
782 C. STANFIELD, R.A.	An oil painting—Off the Coast, Boats &c.
783 J. H. HOOPER, R.B.A.	Landscape with Cottage and Figures near Wargrave-on-Thames
784 T. FAED, R.A.	An important oil painting—A Scotch Landscape, Figure and Dog
785 G. MORLAND ..	A speculative picture—Interior with Sheep and Figures
786 J. B. PYNE ..	A Scotch Landscape and River View
787 SAM BOUGH, R.S.A.	Clever oil painting—Landscape, &c.
788 EARLY ENGLISH SCHOOL	Parcel of 18 unframed drawings, &c.
789 BIRKET FOSTER	Finely executed painting—Day on the Cliffs

	By or After.	Subjects.
790	A. CUYF ..	Speculative work—Landscape, Cattle and Figures
791	C. E. EMERSON, 1878	Original water color drawing—View near Dolgelly, North Wales
792	W. SHAYER ..	Important work—A Mid-day Rest, Horses, &c., signed
793	VRIEGHOFF ..	View in Canada
794	Colored picture in oak frame, 2 photos of Children, engraving after Morland in the roll, ditto of King Edward and 3 frames
795	Painting in oval frame, 1 other, Fire Scene on panel, pair of prints in maple frames, and a painting on panel
796	MORLAND ..	Three colored engravings
797	Pair of Bartolozzi oval color prints Rembrandt etching, and 2 colored portraits of Ladies, framed
798	Four old colored Sporting Prints framed
799	Pair of colored mezzotints, after Morland, in black frames with black and gold glasses
800	One dozen steel engravings after the originals in the Wernon Collection published by the Art Union of London, in ebonized and gilt frames glazed
801	A similar lot
802	Parcel of engravings, &c.
803	folio of miscellaneous prints, in colors, engravings and others
804	Finely carved and gilt frame, 40 by 32	
805	A gilt frame, 57 by 46, and a smaller ditto	
806	A swept portrait frame, 30 by 25, newly gilt	
807	An old French carved gilt frame, very rare	
808	Four carved wood black frames	
809	Two large gilt frames	
810	An artist's oak back easel	

FINIS.